

GIJO Compulsory Deductions

Changes in Text Deductions	
Changing or omitting a small part	0.10
Changing or omitting a series of connections	0.30
Changing, substituting, or omitting a major element	Up to the value
Incomplete major element	Up to the value
Adding extra element	each 0.30
Repetition of missed element (start judging at point of interruption)	No penalty

Execution Deductions	
Incorrect foot form (flexed or sickled) on major ele.	each time 0.05
Leg separations	up to 0.20
Incorrect body alignment, position, or posture on major ele.	up to 0.20
Bent arms or legs	up to 0.30
Balance errors - small (0.10), medium (0.20), large (0.30)	up to 0.30
Fall on or off apparatus	0.50
Uneven Bars	
Adjusting hands in front support or feet on squat on	0.10
Brush (.10), touch (.20), or hit (.30) on apparatus or mat with foot/feet	
Extra cast or swing	0.3 ea. or max .60
Beam & Floor	
Failure to drop heel at end of heel snap turns	each .05
Incorrect leg alignment in arabesque where indicated	up to .10
Uneven leg separation in leaps/jumps	up to .10
Failure to perform turns on 1 foot in high releve	each up to .10
Insufficient split	up to .20
Degree of turn not exact (over-turned)	up to .20
Incorrect leg position in turns	up to .20
Extra kick up to handstand or grasp beam to avoid fall	0.30
Stop between tumbling elements on floor	0.30
Performing a heel snap turn instead of weight transfer 1/2 turn	0.30
Incomplete turns	Up to the value

All elements & connections should be performed with max. amplitude & execution. Deduct for all execution &/or amplitude errors leading to a fall but do not deduct for balance errors leading to a fall

The TOTAL execution &/or amplitude deductions taken on a major element MAY NOT exceed the value of the element plus .50

Deductions for falls, extra swings in a series due to a fall and in addition to execution &/or amplitude deductions

General deductions apply in addition to or in the absence of specific deductions

If a gymnast performs 1/2 or less of a routine & doesn't continue, give credit for the ele. performed, do not judge from a 10.0. Execution/amplitude deductions are taken on the elements performed

Amplitude (stretch/tightness)	
Bars	
Insufficient stretch/tightness during extended positions	up to .20
Insuff. stretch/tightness away from bar during swinging/circling moves	up to .20
Beam & Floor	
Insufficient amplitude on connections	up to .10
Insufficient height (hip rise) on leaps & jumps	up to .20
Insuff. quickness off hands in flight ele. w/hand support	up tp .20
Insufficient height (hip rise) in salto elements	up to .30

Rhythm	
Concentration pause (3 seconds or more)	0.10
Lack of overall rhythm throughout routine	up to .40

Landing of Elements & Dismounts	
Slight hop or adjustment of feet	up to .10
Extra arm swings upon landing	up to .10
Taking steps after landing - per step, max. 4	each .10
Very large step or jump	0.20
Additional trunk movements to maintain balance (UB, BB, FX)	up to .30
Deep squat in landing	up to .30
Contacting the mat or apparatus with 1 or both hands or with body after landing	
Brush (.10), touch (.20), or hit (.30)	
Support of hand(s) or fall onto mat or against apparatus	0.50
Failure to land on feet first on UB, BB, FX saltos &/or dismounts	
failure to complete a major element = Up to the value + .50 for the fall	

GIJO Deductions	
Do not go below a 5.0	
If a gymnast is spotted, deduct .50 for the spot as well as execution & amplitude deductions	
There is no out of bounds deduction	
If a gymnast forgets her routine & wants to start over	2.00
Gymnasts are not timed on beam or for falls on bars. There is no out of bounds deduction	