

	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b> Cast to 45 or higher "B" Circling Skill Kip - mt or in routine 1 Bar Change A or B Dismount</p> <p><b>Composition</b> ^.15 Dynamics</p> <p><b>Bonus</b> .1 Additional B (max 2) .1 Stuck Dismount</p>
	<p><b>Difficult (A = .1 B = .3)</b> 6 As 1 B</p> <p><b>Special Requirements (.2 each)</b> Cast to Horz or above Circling Skill Kip - mt or in routine 1 Bar Change A or B Dismount</p> <p><b>Composition</b> ^.15 Dynamics</p> <p><b>Bonus</b> .1 Additional B (max 2) .1 Stuck Dismount</p>
	<p><b>Difficult (A = .1 B = .3)</b> 6 As 1 B</p> <p><b>Special Requirements (.2 each)</b> Cast to Horz or above Circling Skill Kip - mt or in routine 1 Bar Change A or B Dismount</p> <p><b>Composition</b> ^.15 Dynamics</p> <p><b>Bonus</b> .1 Additional B (max 2) .1 Stuck Dismount</p>

# Prep Op Platinum Balance Beam

SV 10.0 Max 10.0 Time 1:30 C ele = A or B

Spot .5 No Value Part

	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b></p> <p>_____ 1)1/1 Turn _____ 2)Dance Series (2 ele) _____ 3) 1 acro ele w/ flt _____ 4) Acro series w or w/o flt _____ 5)Leap/Jump 150 degrees _____ 6)Salto or Aerial Dsmt</p> <p><b>Composition</b></p> <p>_____ ^.15 Artistry _____ ^.2 Lack of Rhythm</p> <p><b>Bonus</b></p> <p>_____ .1 Additional B (max 2) _____ .1 Stuck (salto/aerial)</p>
	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b></p> <p>_____ 1)1/1 Turn _____ 2)Dance Series (2 ele) _____ 3) 1 acro ele w/ flt _____ 4) Acro series w or w/o flt _____ 5)Leap/Jump 150 degrees _____ 6)Salto or Aerial Dsmt</p> <p><b>Composition</b></p> <p>_____ ^.15 Artistry _____ ^.2 Lack of Rhythm</p> <p><b>Bonus</b></p> <p>_____ .1 Additional B (max 2) _____ .1 Stuck (salto/aerial)</p>
	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b></p> <p>_____ 1)1/1 Turn _____ 2)Dance Series (2 ele) _____ 3) 1 acro ele w/ flt _____ 4) Acro series w or w/o flt _____ 5)Leap/Jump 150 degrees _____ 6)Salto or Aerial Dsmt</p> <p><b>Composition</b></p> <p>_____ ^.15 Artistry _____ ^.2 Lack of Rhythm</p> <p><b>Bonus</b></p> <p>_____ .1 Additional B (max 2) _____ .1 Stuck (salto/aerial)</p>

# Prep Op Platinum Floor Exercise

SV 10.0 Max 10.0 Time 1:30

C ele = A or B

Spot .5 No Value Part

	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b> Acro Series - 2 w/ ft 2nd Acro Series - 2 w/ ft 2 different saltos Dance Passage - 2 ele Min B Turn Frd Acro Ele w/ ft</p> <p><b>Composition</b> ^.15 Artistry ^.2 Lack of Rhythm</p> <p><b>Bonus</b> .1 Additional B (2 max)</p>
	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b> Acro Series - 2 w/ ft 2nd Acro Series - 2 w/ ft 2 different saltos Dance Passage - 2 ele Min B Turn Frd Acro Ele w/ ft</p> <p><b>Composition</b> ^.15 Artistry ^.2 Lack of Rhythm</p> <p><b>Bonus</b> .1 Additional B (2 max)</p>
	<p><b>Difficult (A = .1 B = .3)</b> 5 As 2 Bs</p> <p><b>Special Requirements (.2 each)</b> Acro Series - 2 w/ ft 2nd Acro Series - 2 w/ ft 2 different saltos Dance Passage - 2 ele Min B Turn Frd Acro Ele w/ ft</p> <p><b>Composition</b> ^.15 Artistry ^.2 Lack of Rhythm</p> <p><b>Bonus</b> .1 Additional B (2 max)</p>